

180. Manifold Mercies

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in 3/4 time, with a key signature of three sharps (F#, C#, G#). The melody is primarily in the Soprano and Alto parts, with the Tenor and Bass parts providing harmonic support. The lyrics are arranged in two systems, with the first system containing six lines of text and the second system containing four lines. The music concludes with a final double bar line.

1. God saved His peo - ple from dis - tress And led them through the wil der - ness;
2. With co - pious Thou didst as - su - age The thir - sting of Thy he - ri - tage,
3. The Lord sent forth His migh - ty word, And shouts of vic - to - ry were heard;
4. When God His cho - sen peo - ple led, The kings and ar - mies turned and fled;
5. God's peo - ple re sted, free from care, In glo - rious peace and beau - ty fair;
6. All moun - tains un - to God be - long, But Zi - on's ho - ly moun - tains strong

Then moun - tains trem - bled in their place, The heav'ns were bowed be - fore His face.
Thy con - gre - ga - tion dwelt se - cure; Thou, God, art gra - cious to the poor.
The wo - men came, a migh - ty throng, To join the glad tri - um - phant song.
The hosts of God vic - to - rious fought, And home their spoils and tro - phies brought.
Their migh - ty King did o - ver - throw The hos - tile kings like dri - ven snow.
A - bove them all the Lord loves well, And there He will for - e - ver dwell.